Heckelphone / Bass Oboe Repertoire
Excerpt: Compositions for Lupophone

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

version 1.2 (21 March 2021)

This collection is based on the catalogue of musical works requiring heckelphone or bass oboe instrumentation assembled by Peter Hurd beginning in 1998. For this new edition, the original version of the repertoire list has been edited for accuracy, completeness and consistency, and it has been extended with a number of newly discovered pieces.

Some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience.

The authors gratefully acknowledge contributions by Michael Finkelman, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

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A

Aho, Kalevi (born 1949, FI): *Symphony No. 17 (Sinfonisia freskoja), 2017*

Duration: 65min

Publisher: Fennica Gehrman

Remarks: premiere on 4 April 2019 in Lahti, Finland, by Sinfonia Lahti under Dima Slobodeniuk; includes a lupophone part that, according to the composer, can also be played on heckelphone or bassoon

Tags: lupophone, heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Andreyev, Samuel (born 1981, CA): *PHP, 2003*

Duration: 12min

Publisher: Edition Impronta

Remarks: for heckelphone (or lupophone) and 2 pianos; revised 2011; premiere 15 March 2011 in Amsterdam

Tags: heckelphone, lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Arter, Mathias (born 1964, CH): *... Wotan ..., 2012–2013*

Duration: 18min

Remarks: three scenes for lupophone and ensemble; commissioned by ensemble proton bern with support by STEO-STIFTUNG Zürich; dedication "Im Andenken an meinen geliebten Vater"; premiere on 6 September 2013 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Arter, Mathias (born 1964, CH): *Gestalten (Fünf Portraits in Form freier Variationen), 2015*

Duration: 18min

Remarks: for lupophone and piano

Tags: lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Arter, Mathias (born 1964, CH): *Medusa (Fuga a 5 voci), 2015–2016*

Duration: 4min

Remarks: 1st version 2015 for lupophone, violin, piano, cello and harp; 2nd version 2016 for lupophone, flute, saxophone, accordion, piano, cello and double bass; dedication 1st version: dem Ensemble Proton zu seinem 5-jährigen Bestehen gewidmet; dedication 2nd version: Meinen Freunden der pre-art soloists gewidmet: Boris, Raphael, Stefan, Vladimir, Tobias und Aleksander zu Ehre

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Arter, Mathias (born 1964, CH): *Party Music III (27 Momente für Lupophon und Akkordeon), 2017*

Duration: 7min

Remarks: for lupophone, accordion and sampler

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Arter, Mathias (born 1964, CH): *Szene, 2014*

Duration: 10min

Remarks: für Lupophon und Kontrabassklarinette; revidiert 2018

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

B _____

Boneh, Oren (born 1991, US): *Rut, 2018*

Duration: 5min

Publisher: Babel Scores

Remarks: for octet (piccolo flute, lupophone, bass clarinet, contraforte, piano, percussion, violin and cello); commissioned by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Boneh, Oren (born 1991, US): *Churn, 2019*

Duration: 4min

Remarks: for bass flute, lupophone, contraforte and harp; commissioned by ensemble proton bern; premiere on 1 March 2019 in Bern, Switzerland, using bass clarinet instead of lupophone

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

C _____

Chafta-Douka, Faidra (born 1990, GR): *Vedema, 2011*

Remarks: für Lupophon und Kontraforte

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Corrales, Arturo (born 1973, SV): *Massiv, 2019*

Duration: 23min

Remarks: for bass reeds and live electronics; premiere 2019/09/11 by BlattWerk Quintett at Musikfestival Bern, Dampfzentrale, Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

D _____

Darbellay, Jean-Luc (born 1946, CH): *Plages, 1985*

Duration: 6min

Publisher: Hug & Co. Musikverlage, Zürich

Remarks: originally for cor anglais or alto saxophone; version for heckelphone solo (2008), premiere on 6 June 2008 in Bern, by Alain Girard; version for lupophone solo (2017)

Tags: heckelphone, lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Deligiannis, Thanasis (born 1983, GR): *Une prière, 2011*

Duration: 10min

Remarks: for female voice, lupophon, 2 vibraphones, 2 celli, harp and positive organ; text by Dimitris Dimitriadis; a 2014 version using cor anglais instead of lupophone also exists

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Doo, JiYoun (born 1984, KR): *Die Dunkelkammer*

Remarks: for lupophone und contraforte; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer and Élise Jacoberger

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

E ————————————

Escalzo, Noelia (born 1979, AR): *Duo, 2016* (∗)

Remarks: for lupophone and contraforte; written for Harry Searing and Lewis Lipnick; premiere on 26 June 2016 in Columbus, Georgia, by Harry Searing and Lewis Lipnick

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

(∗) **Note:** This entry could only be partially verified and may contain inaccuracies.

F ————————————

Feldman, Walter (born 1965, CH): *« ... Unsichtbarer Text ...» (Wolfs- «Allgebrah» für 8 Instrumente), 2015–2016*

Duration: 21min

Publisher: Carus-Verlag, Stuttgart (16.334)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Finnissy, Michael (born 1946, UK): *Âwâz-e Niyâz, 2012*

Duration: 45min

Publisher: available from the composer

Remarks: for oboe (doubling lupophone) and piano; premiere on 7 December 2012 in London, UK, by Christopher Redgate (oboe, lupophone) and Michael Finnissy (piano)

Tags: lupophone; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

G ————————————

Gardner, James E. (born 1962, UK): *Charge, 1999*

> Duration: 2min

> Publisher: Amoris International AI SI 008

> Remarks: for a member of the oboe family of instruments; dedicated to Jennifer Paull; premiere in 2000 at the IDRS Conference in Buenos Aires, by Jorge Postel Pavisic; original version 1997 for clarinet

> Tags: heckelphone, bass oboe, lupophone; solo

> For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Gushchyan, Arman (born 1981, RU): *Four No Questions, 2012*

> Duration: 9min

> Remarks: live sound installation for bass flute, bass oboe (lupophone), bass clarinet and electronic alarm clocks; premiere on 10 March 2012 in Bern, Switzerland, by ensemble proton bern

> Tags: bass oboe, lupophone; chamber music

> For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

H

Henking, Christian (born 1961, CH): *Keine Zeit ist zeitig mit der Sehnsucht Zeit, 2011*

> Duration: 30min

> Remarks: for mezzosoprano, baritone, flute, lupophone, contraforte, violin, violoncello, harp and piano; after a text by Robert Walser; premiere on 17 September 2017 in Bern, Switzerland, by ensemble proton bern

> Tags: lupophone; chamber music

> For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Hernández Canales, Carlos Gerardo (born 1990): *Trío*

> Remarks: for lupophone, horn, viola and contrabass

> Tags: lupophone; chamber music

> For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Ho, Ting (US): *Concertino Morning, 2015*

> Duration: 7min

> Remarks: for clarinet, lupophone and chamber orchestra; premiere on 1 April 2015 in Newark, NJ, USA, by Nancy Vanderslice (oboe), Andrew Pecota (lupophone) and the Baroque Orchestra of New Jersey under Robert W. Butts

> Tags: lupophone; orchestra

> For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

I

Inamori, Yasutaki (born 1978, JP): *Divide et impera, 2013*

> Duration: 9min

> Publisher: edition gravis

> Remarks: for lupophone, bass clarinet, contraforte, harp, violin and cello; premiere 2014 in Bern, Switzerland, by ensemble proton bern

> Tags: lupophone; chamber music

J

Johns, Brennan (born 1994, US): *Symphony No. 1 in C# minor, op. 16, 2019*

Duration: 41min

Tags: lupophone; orchestra

L

Lim, Liza (born 1966, AU): *Tongue of the Invisible, 2010–2011*

Duration: 54min

Remarks: for baritone, improvising pianist and 16 musicians; based on the poetry of 14-century Persian mystic Hāfez, translated/ adapted by Jonathan Holmes; commissioned by the Holland Festival and Ensemble musikFabrik

Tags: lupophone; chamber music

Lin, Mu Xuan (born 1984, TW): *Double Jeopardy, 2013*

Duration: 10min

Remarks: for eight instruments (flute, lupophone, clarinet, contraforte, violin, cello, piano and harp); premiere on 24 February 2014 in Bern, Switzerland, by ensemble proton bern under Matthias Kuhn

Tags: lupophone; chamber music

N

Nagel, Adrian (born 1990, DE): *Odem, 2014*

Duration: 8min

Remarks: for lupophone und contraforte; premiere on 20 October in Leipzig, Germany, by Martin Bliggenstorfer (lupophone) and Elise Jacoberger (contraforte)

Tags: lupophone; chamber music

Newton, Brett (born 1982, US): *Concerto for Bass Oboe (unfinished), 2007*

Remarks: written for lupophone; the fragment was released in 2016 by the composer

Tags: lupophone; orchestra

R

Redgate, Christopher (born 1956, UK): *Dodo's Lament, 2012*

Remarks: for solo lupophone and small string orchestra

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Redgate, Christopher (born 1956, UK): *Furioso, 2012* (∗)

Remarks: for solo lupophone

Tags: lupophone; solo

For a link to the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

(∗) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Redgate, Christopher (born 1956, UK): *Asides, 2010* (∗)

Remarks: for oboe, lupophone and Tibetan bowls

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

(∗) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

S

Schafer, Dominique (born 1967, CH): *INFR-A-KTION, 2017*

Duration: 14min

Remarks: for lupophone, contraforte and ensemble; commissioned by Ensemble Proton Bern

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Schick, Tobias Eduard (born 1985, DE): *Versuch einer Utopie des Vergessens, 2013*

Duration: 12min

Remarks: for lupophone solo; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer

Tags: lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Staffel, Andreas F. (born 1965, DE): *In hohem Holz ... und weiter, 2016*

Duration: 12min

Publisher: Edition Anthemion (710181)

Remarks: for oboe solo, oboe d'amore, cor anglais and baritone oboe ... individually or in arbitrary combinations, with arbitrary changes between instruments, with and without interplay; dedicated to Antje Thierbach; premiere on 19 October 2017 in Berlin, Germany, by Antje Thierbach

Tags: bass oboe, heckelphone, lupophone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Steward, Donald J. (born 1970, US): *... vebländeti [reflexion] ..., 2018*

Duration: 12min

Remarks: for flute, lupophone, bass clarinet, contraforte, harp, piano, violon and cello; premier 2018/02/25 by ensemble proton in Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

T

Tipp, Devon Osamu (born 1991, US): *Doppelkonzert - Praelude und Tarantella, 2013* (∗)

Remarks: for bassoon, lupophone and ensemble

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

(∗) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Lithium Daphnae, 2011–2013*

Duration: 6min

Remarks: for heckelphone (or bass oboe or lupophone), viola and piano; premiere on 7 October 2013 in Rostock, Germany, by Sabine Kaselow (bass oboe), Christoph Stark (viola) and Jenns Hoffmann (piano)

Tags: heckelphone, bass oboe, lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Z

Zafra, Jacques (born 1986, MX): *Übergestern, 2014*

Duration: 7min

Remarks: for lupophone und contraforte; dedicated to Pauline Raker; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer (lupophone) and Elise Jacoberger (contraforte)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Zinsstag, Gérard (born 1941, CH): *Vier Affekte, 2018*

Duration: 20min

Publisher: Edition Ricordi, Berlin (SY 4942)

Remarks: for flute (also alto and bassflute), lupophon, clarinet (also bass and contrabass clarinet), bassoon (contraforte or contrabassoon), harp, piano, violin and violoncello; commissioned by the ensemble proton bern; premiere 2019/05/27 by ensemble proton under Matthias Kuhn, in Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

Zúñiga, Julio (born 1987, CR): *Lupophone solo, 2014*

Duration: 3min

Remarks: premiere on 24 October 2014 in Dresden, Germany, by Martin Bliggenstorfer

Tags: lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

Žuraj, Vito (born 1979, SI): *Deuce, 2014*

Duration: 6min

Publisher: Edicije DSS

Remarks: for lupophone and percussion; original 2008 version for tenor saxophone and percussion, other versions also exist

Tags: lupophone; chamber music

Žuraj, Vito (born 1979, SI): *ÜBÜRALL (farces for soprano and instrumental groups), 2013*

Duration: 20min

Publisher: Edicije DSS

Remarks: based on a text by Alexander Stockinger; dedicated to Ensemble Modern and Hélène Fauchere

Tags: lupophone; orchestra

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